

nvironmentally friendly solu- tions are being presented at all the relevant suppliers show for cosmetics this year. Among the green options, this is what was new in the field of colour cosmetics.



Seipatec's substitution for traditional tufted eyeliner brushes

Environmentally-friendly solutions

APR Packaging showcased their wooden compact with 100% wooden living hinge, sourced from a FSC-certified forest. The water transfer printing on the compact is also special: the compact is submerged in water to transfer a film to create the decoration and a film is transferred to add the decoration. This method requires neither harmful sprays nor toxins being released as is the case in other printing processes.

www.aprpackaging.com

Geka's collection VertTentation presents the company's new green mascara development. The bottles are made of 100% food conform PCR-PET. produced from post-consumer PET-A

bottle scraps by extrusion with high vacuum degassing, melt filtration and SSP. Caps are made of 100% PCR-PP, produced out of post-consumer PP scraps, often yoghurt cups or detergent bottles. The brushes included with the mascara bottles are made of bio-based fibres of Gekg's GreenLine fibre that consists of 100% renewable raw materials derived from the castor oil plant. The corresponding wiper is made of LLDPE with a bio-based content of 84%, derived from sugar cane. The collection consists of three mascaras which are all paired with a vegan mascara formula free of parabens, allergens and black carbon for a clean product in terms of material and texture. The CuteGiant brush is made of bio-based GreenLine fibres.

www.nekoworld.com

Solutions for colour cosmetics

Albég's Aguarius thick fibre mascara brush for volume and length reaches every evelash from the base to the corners of the eyes. Lashes are lengthened in a single stroke which instantly results in a more open look. The Gemini dual-shaped brush grabs every lash to provide curling and volume effects. The shape of the brush changes from one side to another, creating a new type of make-up applicator.

www.albea.group.com

Asquan Group's latest innovation is the Pylote Added Makeup Brush & Mascara, developed in partnership with the company Pylote. The brush fibre provides natural bacterial and viral protection giving their make-up brushes and beauty accessories a high level of safety and hygiene. Adding the patented Pylote technology extends the shelf-life of the product and successfully maintains a high level of microbiological hygiene during the period of use.

www.asquangroup.com

Essentia's new palette On the Go, which the company claims reinvents the design of a palette, has received several patents. A concept available in different designs and functionalities offered in a re-fill version with an eco-friendly and customisable approach.

www.essentia-beauty.com

Faber-Castell Cosmetics' Privil'age is a collection of seven different colour cosmetic pencils with high performance and rich pigments. Each formula is enriched with a mix of active natural oils, hydrating and regenerating ingredients or special powders for a silky-smooth application. The Coral Rose Hydration 2-in-1 Formula with Shea Butter for Lips and Cheeks is a colour-rich, creamy 2-in-1 formula based on natural waxes & oils and enriched with Shea butter, vitamin E and hyaluronic acid. The company's AmericanBeauty collection consists of 10 high performance cosmetic pencils inspired by the land of opportunity with five different formulas and

a brand-new packaging. The mini pencil is retractable and dressed-up in a fresh colourful mix.

www.fr.cosmettes.com

Geka's Tentation is a high-end make-up collection, characterised by metal components, integrated weights, metallisation and lacquering finish and includes a mascara, a liquid concealer, a liquid lipstick, a liquid highlighter, a concealer sponge and a sophisticated make-up bag. The IntenseLashes brush is made of the company's exclusive Eosbombyx fibre. The special fibre surface enables fast absorption and immediate transportation of the formula onto the lashes. The notches in the fibre's surface act as a bulk reservoir, providing great volume results. The elegant new standard packaging FantasticRuby comes with a flocked applicator with a large application surface. The JewelKiss applicator in diamond shape has a large application zone. The 4-edged heavy walled packaging has a debossed pattern on top of the deep red metal cap. Additional weight in the cap gives an extra impression of quality to the packaging.

www.gekoworld.com

Schwan Cosmetics offers compact powder for the first time.

The collection Fruity is a product range full of colours, celebrating the beauty of youth with super-glossy, yet moisturising effects. Artistique is a luxury make-up line for very precise contours with velvety matte finishes in exciting colours. The Lagon product range combines sustainability and luxury with high-end textures and packaging. For the eyes, the company offers a range of compact eve shadows in four colours and three different effects (fluid, powdery, creamy) in a sustainable paper packaging. The brow product line consists of a brow soap in a recyclable aluminium jar, a brow liner, and a compact highlighter.

www.schwancosmetics.com

Seipatec, in cooperation with Total Partners, has developed a substitu-



Schwan's Lagom range with compact powder and brow soap



Geka's collection VertTentation presents the company's new green mascara development



Pharmacos' Crazy Crayons won this year's Innovation Tree Award in New York

tion for traditional tufted eyeliner brushes, with a fine eyeliner application technique to create very light

Single stamped and double stamped brushes are available with tapered PBT filaments for higher production capacities and cost efficiencies.

www.seloglec.com